

# RobertWattsATX

## BloodWork

Things rarely go as planned.

And soon after the Austin, Texas musician **Robert Watts** started work on his first solo record last year, an emergency open heart surgery put a tourniquet on the process, so to speak.

But giving up was not an option medically or musically, and **BloodWork** was eventually completed and is scheduled for release on *February 21, 2025*.

A departure from his work with the Austin-based duo *These Fine Moments*, **BloodWork** manifested itself within the broad overstory of indie-rock, with songs running the gamut from the echoey/hypnotic "Ghost Town," to the soulful "Otis," to the stark piano/vocal on the closing track "Front Row Seat."

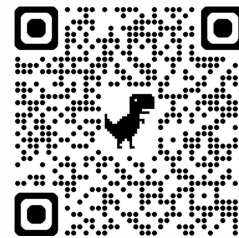
When pressed to chose a genre, Watts says "I'm calling it non-denominational indie-pop until someone comes up with something better. And I hope listeners will appreciate that I'm not following a blueprint, or coloring within the lines of a specific genre."

After writing, performing, and recording all the songs himself, Watts turned it over to producer **Dan Duszynski** (*Loma*, *Shearwater*, *Jess Williamson*) for a fresh coat of paint and the final mixing. "The songs are not overtly linear, but the imagery, sound, and colors are swirling in the same general direction, and Dan had a lot to do with that"

The title of "**BloodWork**" was chosen literally, because of the copious amounts of the red substance that had entered and exited his body over the past year, and figuratively, to verbalize the feeling of putting everything you have into the creative process, the hard work it takes to capture it, and harder yet, release it.

01. Ghost Town (2:41)
02. Killing Me (2:34)
03. On & On (2:21)
04. Some Questions (2:49)
05. Black Sand (2:41)
06. I Thought You Knew (2:30)
07. Otis (2:28)
08. Feelin' the Weight (2:54)
09. Leaving Evadale (3:41)
10. Front Row Seat (2:49)

FOCUS TRACK



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Photo: Abby Santana